

LANGUAGE ARTS

JUNIOR HIGH: ACADEMIC READING (7th)

Academic Reading:

Placement in this course is on the basis of staff recommendation. The course is designed to be a year-long class for 7th and 8th graders and one semester for 9th graders. The program includes the use of READ 180. READ 180 is a researched-based reading intervention program designed to address the individual needs of striving adolescent readers using customized instructional software, high-interest fiction and non-fiction, and a systematic direct instruction in reading skills, vocabulary, writing, and grammar.

Textbook/Resources: Scholastic READ 180 Resources and Materials

READING STANDARDS FOR LITERATURE AND INFORMATIONAL TEXTS 6-12

State Standard and Benchmark Correlation:

- 7.KID.1 Use textual evidence to discuss ideas & inference
- 7.KID.2 Analyze theme/Summarize
- 7.KID.3 Analyze story elements
- 7.KID.4 Problem Solution
- 7.CS.4 Analyze use of literary devices
- 7.CS.5 Analyze the structure of a text
- 7.CS.6 Analyze point of view to create effect
- 7.IKI.9 Compare and Contrast
- 7RRTC.10 Increase Lexile band through independent reading

7.KID.1 Literature - Use textual evidence to discuss ideas & inference

S – Supporting

The students will Cite several sources of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

READ 180 RESOURCES

Discussion

rBook Teacher's Edition: Shared Reading and Strategic Reading activities, located in each *READ 180* Enterprise Narrow Reading units, provide opportunities to support this standard with smallgroup and whole-group discussion of the text.

RDI Book 1-Reading Skills and Strategies: The passages in the *READ180* Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard. Discussion Questions are also used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.

Resources for Content-Area Reading: Students build comprehension skills by accessing text features and using discussion questions to help guide them to think critically from a content-area perspective.

Make Inferences

rBook Teacher's Edition: 16, 34, 36, 62, 66, 68, 90, 134, 169, 184, 190, 191, 192, 209, 213, 219, 240

RDI Book 1-Reading Skills and Strategies: 302,303,401

Topic Software Teaching Resources: **1.1:** 71-74, 215-216, 287;**1.2:** 75-78, 217-218, 287; **1.4:** 83-86, 221-222, 287; **2.2:** 91-94,225-226, 287; **2.4:** 99-102, 229-230, 287; **3.1:** 103-106, 231-232, 287; **3.3:** 111-114, 235-23, 287; **3.4:** 115-118, 237-238, 287; **4.1:**119-122, 239-240, 287; **4.2:** 123-126, 241-242,287; **4.3:** 127-130,243-244, 287; **4.4:** 131-134, 245-246, 287; **5.1:** 135-138, 247-248,287; **5.2:** 139-142, 249-250, 287; **5.3:** 143-146, 251-252, 287; **5.4:**147-150, 253-254, 287; **6.1:** 151-154, 255-256, 287; **6.3:** 159-162,259-260, 287; **6.4:** 159-162, 259-260, 287; **7.2:** 171-174, 265-266,287; **7.3:** 175-178, 267-268, 287; **7.4:** 179-182, 269-270, 287;**8.1:** 183-186, 271-272, 287; **8.2:** 187-190, 273-274, 287; **8.4:**195-198, 277-278, 287; **9.2:** 203-206, 281-

Topic Software Teaching Resources Continued:

282,287; **9.4:** 211-214, 285-286, 287

Audiobook Teaching Resources: Daniel's Story – 5, 50, 73 (Resources – 27-29, 63-69), Flight #116 Is Down! – 135, 171(Resources – 33-35, 63-69), Local News – 21, 26, 39, 43 (Resources – 39-41, 63-69), The Mighty – 53, 27, 79 (Resources -42-44, 63-69), The Outsiders – 6, 24, 65, 106 (Resources – 48-50, 63-69), Rimshots – 5, 6, 10, 18 (Resources – 51-53, 63-69), The Star Fisher – 12, 24, 94 (Resources – 57-59, 63-69)

Paperbacks Teaching Resources: All in a Day's Work and Other Stories; Classic Tales ofTerror; The Escape: A Classic Story of Suspense (Resources – 57, 63, 117)

rSkills Test Book: Test 5

Resources for Content-Area Reading: 100-101, 118

7.KID.2 Analyze theme/Summarize

Critical –

Students determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

READ 180 Resources:

rBook Teacher's Edition: 56E, 59, 69, 70, 71, 242

RDI Book 1-Reading Skills and Strategies: 312, 313, 409

rSkills Test Book: Tests 2, 3, & 5

Discussion

rBook Teacher's Edition: Shared Reading and Strategic Reading activities, located in each *Read180* Enterprise Narrow Reading units, provide opportunities to support this standard with smallgroup and whole-group discussion of the text.

RDI Book 1-Reading Skills and Strategies: The passages in the *READ180* Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard. Discussion Questions are also used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.

Resources for Content-Area Reading: Students build comprehension skills by accessing text features and using discussion questions to help guide them to think critically from acontent-area perspective.

Summarize

rBook Teaching Guide: 18, 87, 118, 187, 188

RDI Book 1-Reading Skills and Strategies: 294, 295, 395

Topic Software Teaching Resources: **1.1:** 71-74, 215-216,287; **1.2:** 75-78, 217-218, 287; **1.3:** 74-82, 219-220, 287; **2.2:** 91-94, 225-226, 287; **2.3:** 95-98, 227-228, 287; **2.4:** 99-102, 229-230, 287; **3.1:** 103-106, 231-232, 287; **3.2:** 107-110, 233-234, 287;**3.3:** 111-114, 235-23, 287; **3.4:** 115-118, 237-238, 287; **4.1:** 119-122, 239-240, 287; **4.3:** 127-130, 243-244, 287; **5.1:** 135-138, 247-248, 287; **5.2:** 139-142, 249-250, 287; **5.3:** 143-146, 251-252,287; **5.4:** 147-150, 253-254, 287; **6.2:** 155-158, 257-258, 287; **6.3:**159-162, 259-260, 287; **6.4:** 159-162, 259-260, 287; **7.1:** 167-170,263-264, 287; **7.2:** 171-174, 265-266, 287; **7.3:** 175-178, 267-268, 287; **7.4:** 179-182, 269-270, 287; **8.1:** 183-186, 271-272,287; **8.2:** 187-190, 273-274, 287; **8.3:** 191-194, 275-27,

;287; **8.4:**195-198, 277-278, 287; **9.2:** 203-206, 281-282, 287; **9.4:** 211-214,285-286, 287
Audiobook Teaching Resources: Daniel’s Story – 35, 103, 131(Resources – 27-29, 63-69),
The Mighty – 27, 48, 53 (Resources –42-44, 63-69), Rimshots – 8, 17, 23, 26 (Resources – 51-
53, 63-69), Somewhere in the Darkness – 10, 55, 142 (Resources – 54-56, 63-69)
Paperbacks Teaching Resources: King of the Hill; Happy Burger; The Good Fight: Stories
About Real Heroes; Trapped (Resources – 69, 83, 121, 131)
rSkills Test Book: Tests 2-5
Resources for Content-Area Reading: 92-93, 114

7.KID.3 Analyze Story Elements

Critical-

Students will analyze how particular elements of a short story or drama interact (e.g., how setting shapes the characters or plot).

READ 180 Resources

Analyze Plot

rBook Teacher’s Edition: 59, 61, 63, 65, 67, 135, 137, 139, 141, 142, 143, 242

RDI Book 1-Reading Skills and Strategies: 310, 311, 407, 408

Audiobook Teaching Resources: Holes – 7, 73, 119, 172, 233 (Resources – 36-38, 63-69),
The Stowaway – 12, 20, 39 (Resources – 60-62, 63-69) Miracle’s Boys (Resources – 59, 87, 125)

rSkills Test Book: Tests 2, 3, & 5

Story Elements

rBook Teacher’s Edition: 56C-56F, 58-69, 132C-132F, 134-143,241

Analyze Character

rBook Teacher’s Edition: 59, 61, 63, 65, 66, 67, 69, 135, 137,139, 141, 142, 143, 242

RDI Book 1-Reading Skills and Strategies: 306, 307, 403, 404

Audiobook Teaching Resources: Esperanza Rising – 8, 83,120, 227 (Resources - 30-32, 63-69),
The Outsiders – 3, 38, 76,90, 126 (Resources – 48-50, 63-69), Somewhere in the Darkness – 10, 99 (Resources – 54-56, 63-69)

Paperbacks Teaching Resources:

Alison’s Trumpet and Other Stories; Night Bird: A Story of the Seminole Indians; Quinceañera Means Sweet 15; Moby Dick;Stealing Home: The Story of Jackie Robinson(Resources – 75, 89, 103, 127, 129)

rSkills Test Book: Tests 2, 3, & 5

Analyze Setting

rBook Teaching Guide: 59, 61, 63, 65, 67, 135, 137, 139, 141,143, 145, 242

RDI Book 1-Reading Skills and Strategies: 308, 309, 405, 406

Audiobook Teaching Resources: Esperanza Rising – 3, 18,151, 216 (Resources – 30-32, 63-69)

Paperbacks Teaching Resources: Destination: Everest; The Big Lie: A True Story; Summer on Wheels; (Resources – 79, 97,107)

rSkills Test Book: Tests 2 & 3

7.KID.3 Problem Solution

Critical –

Students will analyze the interactions between individuals, events and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

READ 180 Materials

Discussion

rBook Teacher's Edition: Shared Reading and Strategic Reading activities, located in each *Read180* Enterprise Narrow Reading units, provide opportunities to support this standard with small group and whole-group discussion of the text.

RDI Book 1-Reading Skills and Strategies: The passages in the *READ180* Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard. Discussion Questions are also used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.

Resources for Content-Area Reading: Students build comprehension skills by accessing text features and using discussion questions to help guide them to think critically from a content-area perspective.

7.CS.4. Analyze Use of Literary Devices

Supporting-

Students will determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g. alliteration) on a specific verse or stanza of a poem or section of a story or drama.

READ 180 Materials

Denotation/Connotation

RDI Book 1-Reading Skills and Strategies: 250 - Content Area Vocabulary

RDI Book 1-Reading Skills and Strategies: 236, 238, 240, 242,244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268,270, 272, 274, 276

Topic Software Teaching Resources: Because of the varied content in the passages in the *READ180* Software, students are introduced to a broad range of content-area vocabulary.

Resources for Content-Area Reading: 15, 23, 31, 39, 47, 55,63, 71, 79

Figurative Language

rBook Teacher's Edition: 136, 242

RDI Book 1-Reading Skills and Strategies: 333, 335, 338, 336,337, 334

Foreshadowing

rBook Teacher's Edition: 141, 216

RDI Book 1-Reading Skills and Strategies: 335

Flashback

rBook Teacher's Edition: 60, 68

7.CS.5 Analyze the Structure of a Text

Supporting –

Students analyze how a drama's or poem's form or structure (e.g. soliloquy, sonnet) contributes to its meaning.

READ 180 Materials

Plays

RDI Book 1-Reading Skills and Strategies: 387

Paperbacks Teaching Resources: Destination: Everest; Happy

Burger; King of the Hill; Zero Tolerance

Poetry

rBook Teaching Guide: Haunted House, from *The 144*; I'm Nobody! Who Are You? 70;

Langston Hughes's *Harlem* 220; *Whole New Look*, A 71

RDI Book 1-Reading Skills and Strategies: 386, 361

7.CS.6 Analyze Point of View to Create Effect

Supporting-

Students will analyze how an author develops and contrasts the points of view of

different characters or narrators in a text.

READ 180 Materials

Analyze Character

rBook Teacher's Edition: 59, 61, 63, 65, 66, 67, 69, 135, 137,139, 141, 142, 143, 242

RDI Book 1-Reading Skills and Strategies: 306, 307, 403, 404

Audiobook Teaching Resources: Esperanza Rising – 8, 83,120, 227 (Resources - 30-32, 63-69), The Outsiders – 3, 38, 76,90, 126 (Resources – 48-50, 63-69), Somewhere in the Darkness – 10, 99 (Resources – 54-56, 63-69)

Paperbacks Teaching Resources:

Alison's Trumpet and Other Stories; Night Bird: A Story of the Seminole Indians; Quinceañera Means Sweet 15; Moby Dick;Stealing Home: The Story of Jackie Robinson(Resources – 75, 89,

7.CS.6 Analyze Point of View to Create Effect - Continued

103, 127, 129)

rSkills Test Book: Tests 2, 3, & 5

Point of View

rBook Teacher's Edition: 60, 136

7.IKI.9 Compare and Contrast

Supporting –

Students will compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

READ 180 Materials

Discussion

rBook Teacher's Edition: Shared Reading and Strategic Reading activities, located in each *Read180* Enterprise Narrow Reading units, provide opportunities to support this standard with small group and whole-group discussion of the text.

RDI Book 1-Reading Skills and Strategies: The passages in the *READ180* Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard. Discussion Questions are also used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.

Resources for Content-Area Reading: Students build comprehension skills by accessing text features and using discussion questions to help guide them to think critically from a content-area perspective.

7RRTC.10 Increase Lexile Band Through Independent Reading

End of Year Benchmark –

By the end of the year, students will read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band and proficiently with scaffolding as needed at the high end of the range.

READ 180 Materials

rBook Teaching Guide: The *Read180* Enterprise selections are Narrow Reading units that delve deeply into one focused real world issue, are sequenced in order of increasing difficulty, and provide opportunities to support this standard.

rBook Teaching Guide: Heartbeat of Harlem 208; Hard Time190; Power of Peer Pressure, The 116

RDI Book 1-Reading Skills and Strategies: Reading passages represent a variety of genres at various reading levels.

Topic Software Teaching Resources: The *READ180* Software gives the students experience in reading a variety of high quality,traditional, classical and contemporary literary works.

Audiobooks Teaching Resources (Reading Coach Modeling):

As the students read along with the Audiobooks, they experience reading a variety of high quality, traditional, classical and contemporary literary works.